

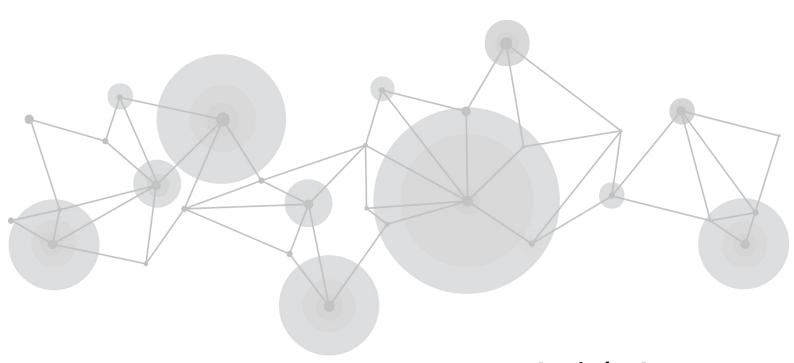
mini-pro v3

Streaming Switcher









Quick Start

目录

Product Overview	2
Key Features	2
Front Panel	3
Interface Panel	4
Installing mini-pro	5
Using mini-pro	7
MENU Introduction	7
PIP	. 7
Controlling PTZ Cameras	9
Saving Views	10
Loading and Switching Views	10
Audio	12

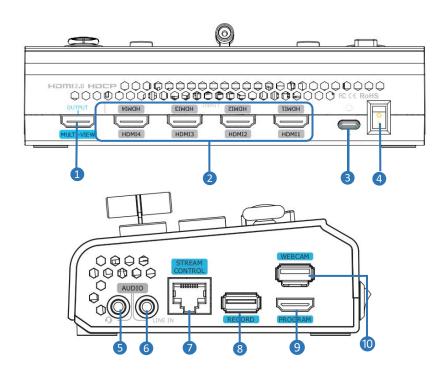
Product Overview

Key Features

- mini and is convenient to carry
- Built-in LCD for video preview and touch menu operation
- Quad HDMI 2.0 inputs (HDCP compliance), resolutions up to 4K@60
- Dual HDMI 1.3 outputs for monitoring of multi-view Preview, Program or AUX
- Mix for 4-channel HDMI embedded and 2-channel external audio
- AUTO and WIPE Switch mode available
- 15 transition effects
- USB 2.0 one-key recording in exFAT or FAT32 format with up to 16Mbps
- USB output supports YUY2 format, which can be recognized as webcam for streaming
- Support RTMP(S) network streaming up to 2 platforms
- 5-direction joystick and toggle for controlling PTZ camera (IP VISCA Protocol supported)
- Specify either "green" or "blue" as the key color for Chroma Key
- Support app control, compatible with mobile devices and desktop

No.	Item	Description
1		Preset Menu: Adjust Program volume.
	Toggle	PIP Mode: Proportionally adjust size of sub-picture.
		PTZ Control: Zoom in and zoom out.
		IP Setting: Adjust IP values.
2	S Button	Press shortcut button to enter quick operation interface, which includes 8
	3 BULLOII	Presets to load, Audio, Record on/off, Stream on/off.
3		For menu operation and 4 inputs monitoring.
	Touch Screen	PTZ Control: Monitor the screen of the currently controlled camera, and
		save the currently set screen by tapping it, and a call button can be formed.
		Single Click
		o 4-window Monitoring Interface: Press to enter Menu Interface.
	M Button	Menu Interface: Press to enter 4-window Monitoring Interface.
4		Others: Press to exit.
		Long Press
		4-window Monitoring Interface: Press to lock control panel.
		Others: Press to 4-window Monitoring Interface.
		Move Up/Down/Left/Right
		Menu Interface: Move the cursor for item selection.
		PTZ Control: Set pan, tilt and zoom for PTZ camera.
6	5-Direction	Layer Adjustment: Position adjustment for sub-layer.
	Joystick	Short Press
		o To enter the next higher level of menu.
		PTZ Control: Control left, right, up and down movement of camera.
		Others: To enter PTZ Control Interface.
		Button Unlit: no input signal.
6	1234	Button Lit White: unselected input signal.
		Button Blinked Green: Preview out.
		Button Lit Red: Program out.
7	T-Bar	Preview and Program views can be transitioned by pushing T-Bar.

Interface Panel



No.	Item	Description
1	MULTI-VIEW Output	Default as multi-view output, can set as Program, HDMI 1~4 or
		AUX output.
2	HDMI 1~4 Inputs	• Four HDMI input channels for connecting HDMI sources.
		• 4K resolution and downward compatible with all resolution.
3	USB-C Power Socket	PD protocol, 12V/1.5A.
4	Power Switch	Rocker switch to power on or off the device.
5	MIC In & Audio Out	Support one passive MIC input and one audio output via 2-in-1
		audio split cable.
6	Line In	Active audio input, connect to mobile phone, computer or audio
		console.
	Ethernet Port	Control: Connected to PTZ camera for direct control.
		• Stream: Access to internet for live streaming.
		• APP: Connecet to the same ethernet range of PC, tablets, and
		smartphones for APP control.
8	RECORD	Connect to SSD or U disk to record audio & video from Program.
9	PROGRAM Output	Default to output real-time scene, which can be set as Multi-view
		Preview or Test Pattern.
10	WEBCAM	USB Stream Output: Capture signal via third party streaming
	VVEDCAIVI	software and push to live broadcasting websites.

Installing mini-pro



Connecting HDMI Input

Connect PC, laptop, camera or DVD to mini-pro's HDMI IN port via HDMI cable.

Connecting HDMI Output

Use HDMI cables to connect MULTI-VIEW and PROGRAM output ports to a monitor with an HDMI input port so as to check Preview and Program views in real time.







Connecting Microphone and

External Monitoring Devices

Connect the microphone to mini-pro's Audio IN port and connect the speaker or earphone to Audio OUT port.

Connecting USB for Streaming

Connect the laptop to mini-pro's USB 3.0 port labeled as WEBCAM via USB cable, and mini-pro will be captured as a webcam source.





Connecting LAN for Streaming

Use the LAN port, users can perform live streaming directly to the live platform.

Connecting a USB Storage Device

mini-pro supports recording streaming media content to an external USB storage device, such as U disk or SSD through the USB port labeled as WEBCAM.



Tips: Format SSD, U-disk before recording.



Plugging in Power

Connect mini-pro to power plug by the link cable.



Push the power switch on the rear panel, the device will show mini-pro logo and then enter the operation interface.



Using mini-pro

MENU Introduction



How to Enter MENU

Push [M] Button and the 2-inch LCD screen will enter MENU Interface.

MENU Introduction

Tap icon to enter the corresponding function management interface. Swiping from right to left to switch MENU interface.



PIP



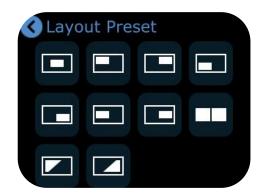
How to Enter PIP

Press [M] Button to enter MENU. Tap [PIP] icon for picture-in-picture configuration.

Selecting PIP Layout

Tap [PIP] icon for picture-in-picture configuration.

Tap [Layout Preset] . PIP offers 10 layout options, select one you need.





Adjusting Size and Position

Complete signal seletion, then the user can do cropping and scaling by tapping icon or using toggle on the control panel. Use the joystick to quickly adjust the position.



Using Chroma Key

Press [M] Button to enter MENU. Tap [KEY] to enter the Chroma Key interface.

Enable the function and select the background color. [S] Button can be used to shift options between Max, Min and Margin, then you can make detailed adjustments by tapping " - " and " + " or using the toggle.



Press [M] Button to return to PIP interface, tap [Adjust] for detailed adjustment.

Tap A or B or press the joystick to select main/ sub-layer, then press ①②③④ input buttons to choose input signal.



Setting Blending Effect

Back to PIP interface, tap 【Blend 】, and you can enable this function to blend two input signals with a softening effect around their edges.



Controlling PTZ Cameras

How to Enter PTZ

Press [M] Button to enter MENU. Tap [PTZ] to enter the PTZ control interface.

mini-pro supports simultaneous control of up to four cameras. Tap "-" and "+" to set PTZ number, press ①②③④ button to select PTZ signal to preview.



Adjusting Parameters

Adjust focus, position and speed to meet needs.





Setting IP Address

The IP address of mini-pro and camera controlled should be in the same LAN.

Use **[S]** Button to choose 4 segments one-by-one and then adjust IP address via toggle on the front panel



Using Toggle and Joystick

The user can use joystick to adjust rotation angle of the PTZ and toggle to adjust the focal length.

Saving Views

How to Enter View Interface

Press [M] Button to enter MENU. Tap [VIEWS] to enter the interface.





Saving Views

mini-pro allows user to save 8 presets in total to the corresponding VIEW1~8.

• Yellow: view being loaded

• Green: view contained

• Grey: blank view

Loading and Switching Views

How to Enter Shortcut Menu

Push [S] Button to gain quick access to the Shortcut Menu.



VIEW1 VIEW2 VIEW3 VIEW4

Loading Views

Tap one view needed to be loaded for fast recall.

Selecting Transition Effect

Press [M] Button to enter MENU. Tap [EFFECT] to enter the interface.

15 transition effects available.



< MODE Mode 0.25 Time

T-Bar Mode

Preview and Program views can be transitioned by pushing T-bar.



FAST Mode

Push 1234 signal buttons, 4 input signals can be switched in fast mode.



Selecting Switching Mode

Press [M] Button to enter MENU. Tap [MODE] to enter the interface.

mini-pro provides FAST Mode and T-Bar Mode. Choose the mode and customize time by tapping " - " and " + " or using slide bar.



Audio

Default Configuration

Press [M] Button to enter MENU. Tap [AUDIO] to enter audio setting interface.

Use the slide bar to directly change the output vulume. Tap MIC, LINE, HDMI 1, HDMI 2, HDMI 3, HDMI 4 to make detailed settings.



MIC in and LINE in



HDMI in

Four HDMI inputs all support audio mixing and embedded audio volume adjustment. Each channel of the 4 HDMI embedded audios can be set to AFV (Audio-Follow-Video) mode.

Tap HDMI 1/HDMI 2/HDMI 3/HDMI 4 to make more detailed audio configuration. Tap " - " and " + " to adjust the audio volume level for each HDMI channel and set delay value.

mini-pro has six separate inputs for connecting various devices and audio sources:

mini-pro featuresone MIC input and one LINE input

mini-pro featuresone MIC input and one LINE input. Enter [MIC] or [LINE] interface to turn on or off MIC/LINE. Tap " - " and " + " to adjust the audio volume level and set delay value.







Xiamen RGBlink Science & Technology Co Ltd.

• **Tel:** +86-592-5771197 • **Fax:** +86-592-5788216

Fax. +00-392-3700210

• **Customer Hotline:** 4008-592-315

• **Web:** http://www.rgblink.com

• **E-mail:** support@rgblink.com

• **Headquarter:** Room 601A, No. 37-3 Banshang community, Building 3, Xinke Plaza, Torch Hi-Tech Industrial Development Zone, Xiamen, China

<u>|</u>| 13